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Search





Advanced

Archive: Jun 1, 2004



Word	O
Board Flow	O
Monitor	0
Ed Zazzera, senior	
BMW-genre films showcase	·
Downey acts bipolar for	
Honda 'Cog' keeps turning	
NYC's Night Agency	
Tread carefully in the	
A look at the month's	
Director's Chair	O
Spotopsy	0
On Location	O
Broadcast Design	0
Eve On Editors	0

Monitor

Prev Article

Back to Archive Home

Next Article •

filter: everything

search spots



Hitachi

SCREENING ROOM

next >

go



A look at the month's most notable work

by: Boards editorial

Jun 1, 2004





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Fulton Bank "Cello"

"All Around You"



Fulton Bank "Cent"



Rex the Dog "Bubblicious"



Adobe "Making of The Seed"



Durex "Viral"



Skittles "Tailor"



ESPN "Intro"



Carnival "Pinata"



PEUGEOT "THE TOYS" > Funny - as CGI techniques get more advanced, so do directors'

ambitions to do more in-camera. This entertaining :60 spot rises above the rest because you can see that the life-sized toy cars

actually exist - all 20 were custom-designed and built from scratch (based on old Peugeot models). The premise: that vehicles are flimsy playthings, save the Peugeot 407. Despite the fictitious aspect of the piece, creative Eric Holden says they decided to set the scene in a real city (Sydney), to evoke a "collision and confrontation" of styles. "We didn't want a Tim Burton kind of location."

Agency: BETC Euro RSCG, Paris

Supervisors: Raphael de Andréis, Dominique le Moine,

Jean-Philippe Martzel

Creative director: Rémi Babinet

Art director: Eric Holden Copywriter: Rémi Noel

TV producers: Simon Chater-Robinson,

David Green, Carole Casolari Director: Philippe André Prodco: Wanda, Paris

Music: "Can You Trust Me"? by Lebeau & Briere

Music company: The Film Publisher: Publish It

> DAIRY QUEEN "NAPKIN"> Some things are just so good they hurt, or in this case, they burn. In this